



SARDAR VALLABH BHAI PATEL GOVT. COLLEGE, KUKSHI, DISTRICT-DHAR [M.P.]

E-mail ID: hegckukdha@mp.gov.in and govtcollegekukshi@gmail.com

Affiliated to Devi Ahilya University, Indore [M.P.]

College Photo





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Self-Declaration

This is to declare that the information reports, true copies and numerical data etc., furnished is the file as supporting document is verified by me.

Hence this certificate.

Principal

Sardar Vallabh Bhai Patel
Govt College Kukshi, Dist.-Dhar
Dr. R.L. Garg



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CRITERION VII-INSTITUTION VALUES AND BEST PRACTICES

KEY INDICATOR-7.3 INSTITUTIONAL DISTINCTIVENESS

7.3.1: Portray the performance of the Institution in one area distinctive to its priority and thrust within 1000 words

Principal

Sardar Vallabh Bhai Patel
Govt College Kukshi, Dist.-Dhar

Dr. R.L. Garg



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Principal

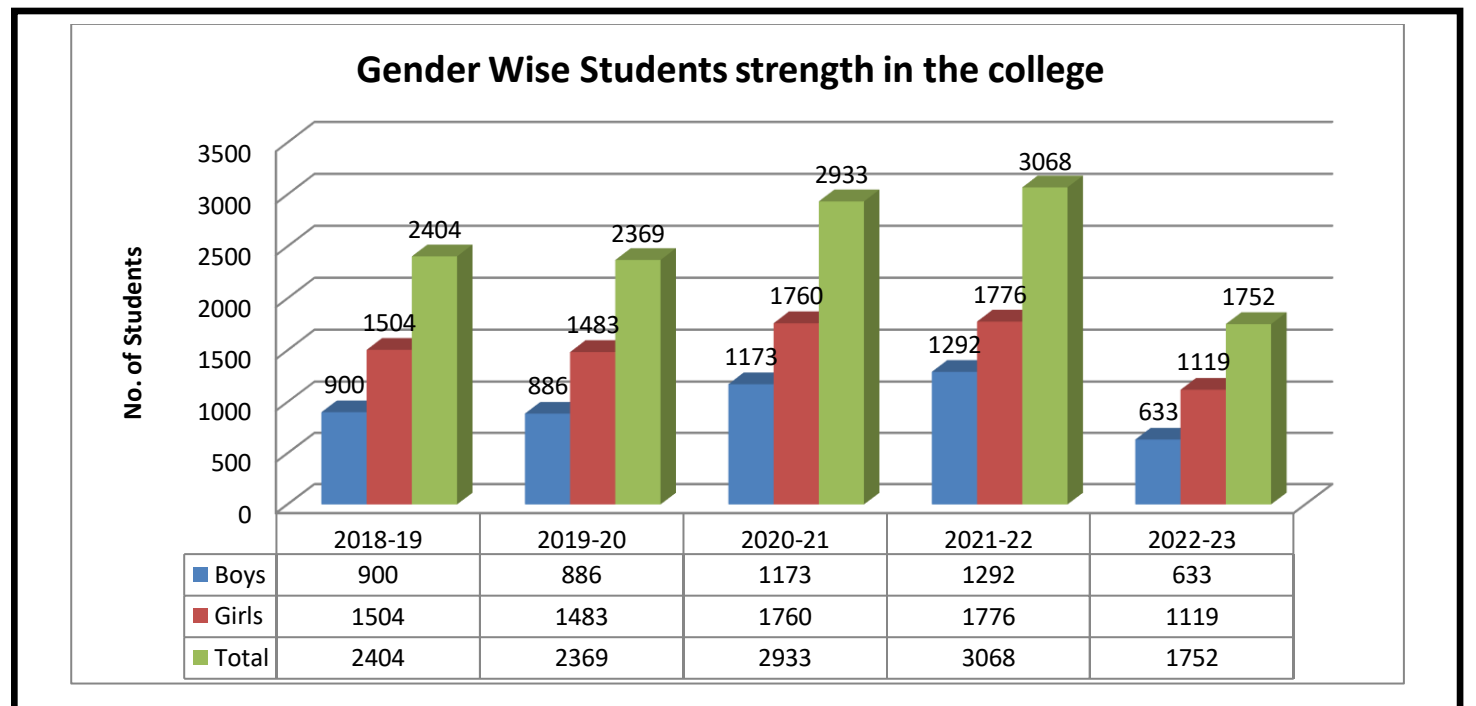
Sardar Vallabh Bhai Patel
Govt College Kukshi, Dist.-Dhar

Dr. R. L. Garg

Sardar Vallabh Bhai Patel Govt. College kukshi is situated nearby Narmada river. It is situated in a tribal area. Majority of the population is tribal. Kukshi is famous for the business of cotton, chili 6, gold silver and readymade garments. It has a population of 37,482. It is a semi urban centre. The dialect of kukshi is nimari and tribes speak tribal language residing in remote areas surrounded by kukshi. Kukshi is famous for **Bagh caves, Talanpur tirth, koteswar and Badkeshwar**. The fossils of dinosaurs were found nearby kukshi.

Girls Ratio: The girl’s ratio in college has been excellent for the last five years. There is no college in nearby areas. Parents are taking interest in educating girls

Sr. No.	Session	Girls	Boys
1.	2018-19	1504	900
2.	2019- 20	1483	886
3.	2020- 21	1760	1173
4.	2021- 22	1776	1292
5.	2022- 23	1119	633



Girls are given counseling about career. They are made to understand about scope in different subjects. We have made anti sexual harassment committees for listening to their complaints. Girls' common room is in the college. Construction is going on nearby college for girls' hostel. Self defense training was organized to assist the girls of college. Kho- kho team of girls went to play inter university games.

**Office, Principal- Sardar Vallabh Bhai Patel Govt.College,
Kukshi, District-Dhar [M.P.]**

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Dispatch No. 470/2023

Kukshi, Date 01-7-2023

Office Order

The following committees are formed for the year 2023-24 to perform various activities and functions of the college-

Internal Complaint Committee [Prevention of sexual Harassment]

Sr.No.	Name	Designation	Post in Committee
1.	Ms. Meena Baghel	Assist. Prof. [Botany]	In-Charge
2.	Dr. Jyoti Bharde	Guest Faculty	Member
3.	Dr. Dilip Maheshwari	Guest Faculty	Member
4.	Ms. Yogita Singh	Student	Member
5.	Mr. Santosh Chouhan	Student	Member

Women Development Cell [WDC]

Sr.No.	Name	Designation	Post in Committee
1.	Dr. Sushila Solanki	Assist. Prof. [Hindi]	In-Charge
2.	Dr. Indira Pramar	Assist. Prof. [English]	Member
3.	Dr. Jyoti Bharde	Guest Faculty	Member
4.	Roshani Chouhan	Student	Member
5.	Rashmi Kushwah	Student	Member

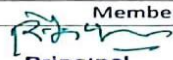
Grievance Redressal Committee [Student and Teacher]

Sr.No.	Name	Designation	Post in Committee
1.	Dr. Sushila Solanki	Assist. Prof. [Hindi]	Convener
2.	Dr. Vinod Kumar	Assist. Prof. [Chemistry]	Member
3.	Dr. S.S.MuZalda	Assist. Prof. [History]	Member
4.	Mamta Lohare	Student	Member
5.	Mr. Umesh Dawar	Student	Member

Anti-Ragging Committee

Sr.No.	Name	Designation	Post in Committee
1.	Dr. Sushila Solanki	Assist. Prof. [Hindi]	Convener
2.	Dr. S.S.Muzalda	Assist. Prof. [History]	Member
3.	Prof. Meena Baghel	Assist. Prof. [Botany]	Member
4.	Mr. Umesh Dawar	Student	Member




Principal
Sardar Vallabh Bhai Patel
Govt. College, Kukshi
(Dist. Dhar) M.P.

Committees in the college

Discipline Committee

Sr.No.	Name	Designation	Post in Committee
1.	Dr. Sushila Solanki	Assist. Prof. [Hindi]	Convener
2.	Dr. G.S. Chouhan	Assist. Prof. [Physics]	Member
3.	Dr. Vinod Kumar Verma	Assist. Prof. [Chemistry]	Member
4.	Ms. Vaishali Patidar	Student	Member
5.	Shri Ajay Solanki	Student	Member

Student Welfare/ Cultural Committee

Sr.No.	Name	Designation	Post in Committee
1.	Dr. S.S.Muzalda	Assist. Prof. [History]	Convener
2.	Dr. Sushila Solanki	Assist. Prof. [Hindi]	Member
3.	Dr. Vinod Kumar Verma	Assist. Prof. [Chemistry]	Member
4.	Mr. K.S. Muzalda	Assist. Grade III	Member
5.	Shri Anil Kag	Assist. Grade III	Member

Library Committee

Sr.No.	Name	Designation	Post in Committee
1.	Dr. Sushila Solanki	Assist. Prof. [Hindi]	Convener
2.	Mr. Shobharam Bhilala	Librarian	Member
3.	Dr. Himanshu Bhalse	Sport Officer	Member
4.	Dr. Aklesh Pariya	Assist. Prof. [Mathematics]	Member
5.	Dr. Virendra Solanki	Assist. Prof. [Political Science]	Member

Environmental Committee

Sr.No.	Name	Designation	Post in Committee
1.	Ms. Meena Baghel	Assist. Prof. [Botany]	In-Charge
2.	Dr. Virendra Solanki [PO-NSS]	Assist. Prof. [Political Science]	Member
3.	Dr. Aklesh Pariya	Assist. Prof. [Mathematics]	Member
4.	Dr. Himanshu Bhalse	Sport Officer	Member
5.	Dr. Indira Pramar	Assist. Prof. [English]	Member

Committee for SC/ST

Sr.No.	Name	Designation	Post in Committee
1.	Dr. Virendra Solanki	Assist. Prof. [Political Science]	In-Charge
2.	Dr. Aklesh Pariya	Assist. Prof. [Mathematics]	Member
3.	Dr. Himanshu Bhalse	Sport Officer	Member
4.	Prof. Meena Baghel	Assist. Prof. [Botany]	Member
5.	Shri Kuywarsigh	Student	



Principal
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Committees in the college

OBC Cell

Sr.No.	Name	Designation	Post in Committee
1.	Dr. Indira Pramar	Assist. Prof. [English]	In-Charge
2.	Shri Anil Kag	Assist. Grade III	Member
3.	Ms. Rashmi Kushwah	Student	Member

Minority Cell

Sr.No.	Name	Designation	Post in Committee
1.	Dr. Sushila Solanki	Assist. Prof. [Hindi]	In-Charge
2.	Arshad Khan	Computer Operator	Member
3.	Ms. Jainab Kapdiya	Student	Member

This order will be effective from 01-7-2023

Date- 01-7-2023

Place-Kukshi



[Signature]
Principal
Govt. College, Kukshi
(Dist. Dhar) M.P.

Committees in the college

Our institution takes care of holistic development of girls. Millets exhibition was conducted to make students aware about dishes made from Milletes on the occasion of international Milletes year. The team of kho kho went to Dhamnod college. We asked students to bring posters on the topic woman empowerment. A large number of students brought posters.

College Gilrs Kho-kho team



A lecture was organised by IQAC on women empowerment. We organized mehndi training program in our college. Howra kapdiya of B. A. 2 nd year made understand girls' details of the art mehndi. Girls may earn money by learning this skill of mehndi. During the wedding ceremony and karwa chauth mehndi designs are made on hands with charm.

Beauty parlour course and training program was conducted in the college. These training programs are conducted for girls to make them earn livelihood.



Samsung Quad Camera
Shot with my Galaxy M31

आत्मरक्षा के लिए जूडो - कराते का प्रशिक्षण ले रही छात्राएं

सरदार वल्लभभाई पटेल शासकीय महाविद्यालय कुशी में छात्राएं जूडो- कराते का प्रशिक्षण लेती हुई। ● नईदुनिया

सुसारी (नईदुनिया न्यूज)। खुद की आत्मसुरक्षा के लिए लड़कियां आगे आ रही हैं। सरदार वल्लभ भाई पटेल शासकीय महाविद्यालय कुशी में आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ द्वारा अकादमिक उत्कृष्टता के तहत छात्राओं के लिए आत्मरक्षा जूडो कराते का 10 दिवसीय प्रशिक्षण पांच जनवरी से प्रारंभ हुआ।

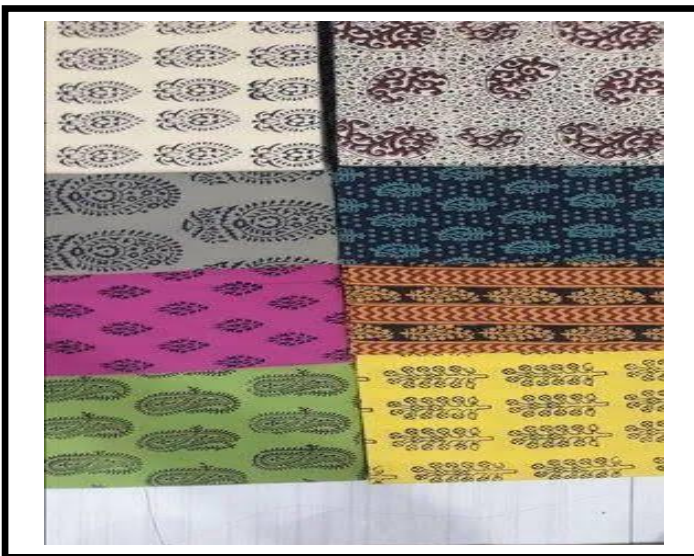
प्रशिक्षण की शुरुआत मां सरस्वती के चित्र पर माल्यार्पण एवं दीप प्रज्वलित कर किया गया। प्रशिक्षण में महाविद्यालय

जा रही हैं, जिन्हें प्रशिक्षक वैशाली चह्वाण द्वारा प्रशिक्षित किया जा रहा है। प्रशिक्षण का उद्देश्य विपरीत परिस्थितियों में छात्राओं द्वारा आत्मरक्षा करना है। प्रशिक्षण प्रभारी प्रो. कविता वर्मा के मार्गदर्शन में प्रशिक्षण दिया जा रहा है। इस दौरान वरिष्ठ प्रो. एलएस बघेल, प्रो. जीएस चौहान, डा. विनोद कुमार वर्मा, डा. वीरेंद्र सोलंकी, डा. ज्योति भंडे, प्रो. सीता मंडलोई सहित छात्राएं उपस्थित थीं। जानकारी आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ डा.



SELF DEFENSE TRAINING IN THE COLLEGE

Bagh Print: kukshi and Bagh are famous for Bagh print dress material, **saree, suit , bedsheets and towels**. Bagh print has basically originated in Sindh now in **Pakistan**. The art of Bagh printing moved to Marwar (Rajasthan). Then it came to **Manavar**. Gradually Bagh print evolved in 1962 in Bagh district of Madhya Pradesh. Khatri families in Bagh are doing this business. This print is inspired by Bagh caves. It is a traditional, natural hand block print. Traditional Bagh print come in just three colours **white, black and red**. The designs are inspired by stone carvings caves outside Bagh during 5 th and 6 th centuries AD.



BAGH PRINT DRESS MATERIAL, BEDSHEETS AND TYPE OF BLOCKS



STUDENTS AT BAGH PRINTING PRESS UNDER THE INTERNSHIP

Our college students **Dharmendra Chouhan, Nursing Ajnar, Bablu Dharve, Roshni Bhide, Sena Baghel, Savan Baghel** completed her internship on employment opportunities in Bagh Print. They went in the factory and learned the technique of Bagh print clothes.

Bagh print blocks are of different types. B.Com 3 rd year student **Juned Khatri** has completed his internship on employment opportunities in Bagh print . He is owning a business and putting his level best to learn the skill. Before the printing fabric is washed and dried. The material taken is **cotton** and **synthetic** or **mix** type. The cloth is dipped in goat droppings and castor oil to make it more absorbent. The clothes are kept in a container of copper having Dhawadi and alizarin flowers are boiled. Kazeem Khatri is having startups in Bagh district on large scale in Bagh district. He is training whether Students from Delhi and across the country. I talked to him. It is a traditional hand craft. It is geometric paisley or floral composition.

Dyes

Dyes for printing are derived from plant sources (plants, fruits, and flowers), and minerals. To make the dyes, pigments like ferrous sulfate and alum are boiled in water and mixed with tamarind seed powder to make a paste, which acts as black and red dyes respectively. Other colors like indigo, mustard, and khaki can be made using indigo leaves, dhavdi leaves, or pomegranate rinds

Printing blocks

The blocks, known as bilals and bibas are made of intricate and deeply carved teak or sheesham (*Dalbergia sissoo*) wood and are frequently sourced from Pethapur, Gandhinagar, and Jaipur. The relief blocks can be reused and collected over generations, with some family libraries holding thousands of individual designs. Some blocks are aged up to 300 years old and have been in use for so long that they are known by particular names. New blocks are made approximately every six months to keep up with market demands, but care is taken to ensure that the new design is a variation of a traditionally

accepted design. Common motifs include geometric shapes as well as natural forms like jasmine, mushroom, mango, or small dots on a field

The Development Commissioner (Handicrafts), Government of India's branch office in Madhya Pradesh exercises control on quality. The artisans themselves follow an internal quality control mechanism through various stages of its production through master artisans. The Textiles Committee of the Ministry of Textiles, Government of India, exercises quality control through the Development Commissioner of Handicrafts in cooperation with the stakeholders.

Pre-printing starts with Khara Karna, the initial washing of the fabric for printing. Cotton is the commonly used fabric; however, other fabrics include the Maheshwari suit material, kosa silk, bamboo chicks, chiffon, crepe, georgette tissue, and mulberry silk. The Khara Karna washing consists of washing in running water for two hours and beating the fabric on river stones to remove any starch in the fabric to assist with the dyeing process.

Next, the fabric is soaked in a water solution of rock salt, mengni (goat dung), and castor oil, pressed, rinsed and dried three times, which is known as Mengni Karna. Then, the cloth is pre-dyed with Harara to provide an off-white base color, which also adds a richness to the black and red dyes that will be applied later.


Dr. R.K. Chouhan
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